

Coulée douce
Installation
2006-2014



Ismail Bahri, *Coulée douce*. exhibition view, Les églises, Chelles, France, 2014. Photograph : Aurélien Mole

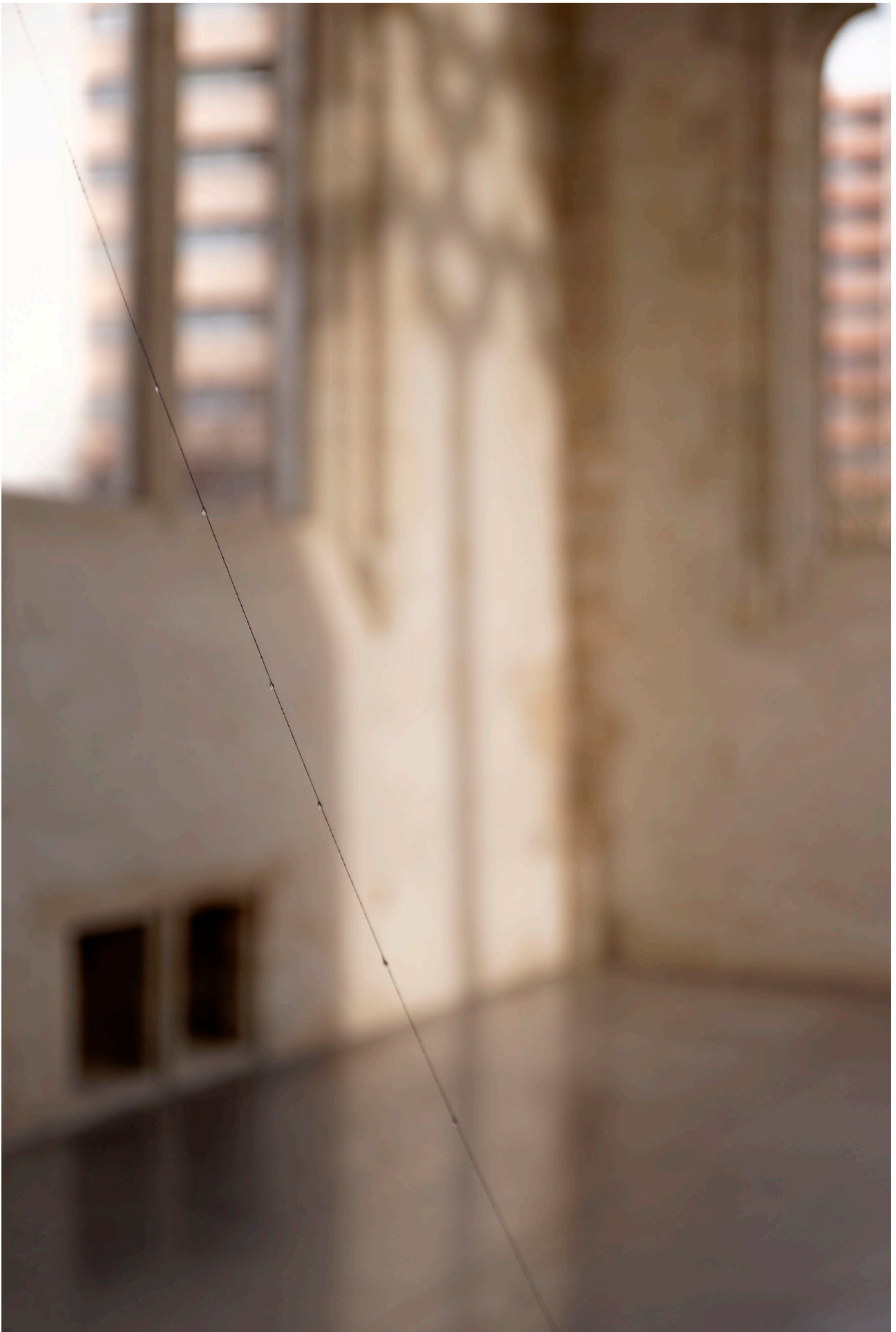
Description

A cotton sewing thread is related to a container. By a slow dripping, water pearls increase by capillarity along the wire. The wire deflects the place to crash for drops as their weight makes vibrations and waves of varying amplitudes. Sometimes a sound is generated. In *Coulée douce*, the sewing thread becomes a sensitive capture element as well as an instrument for fine dosage. The explored micro phenomenon and the unrolled thread are almost imperceptible in the space. It is all about the resonance created between the fragile and acute precision of what is given to observe and the rest of the exhibition space.

Link to video : <http://www.ismailbahri.lautre.net/index.php?/coulee-douce/coulee-douce/>







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