

Dénouement

Video

2011



Description

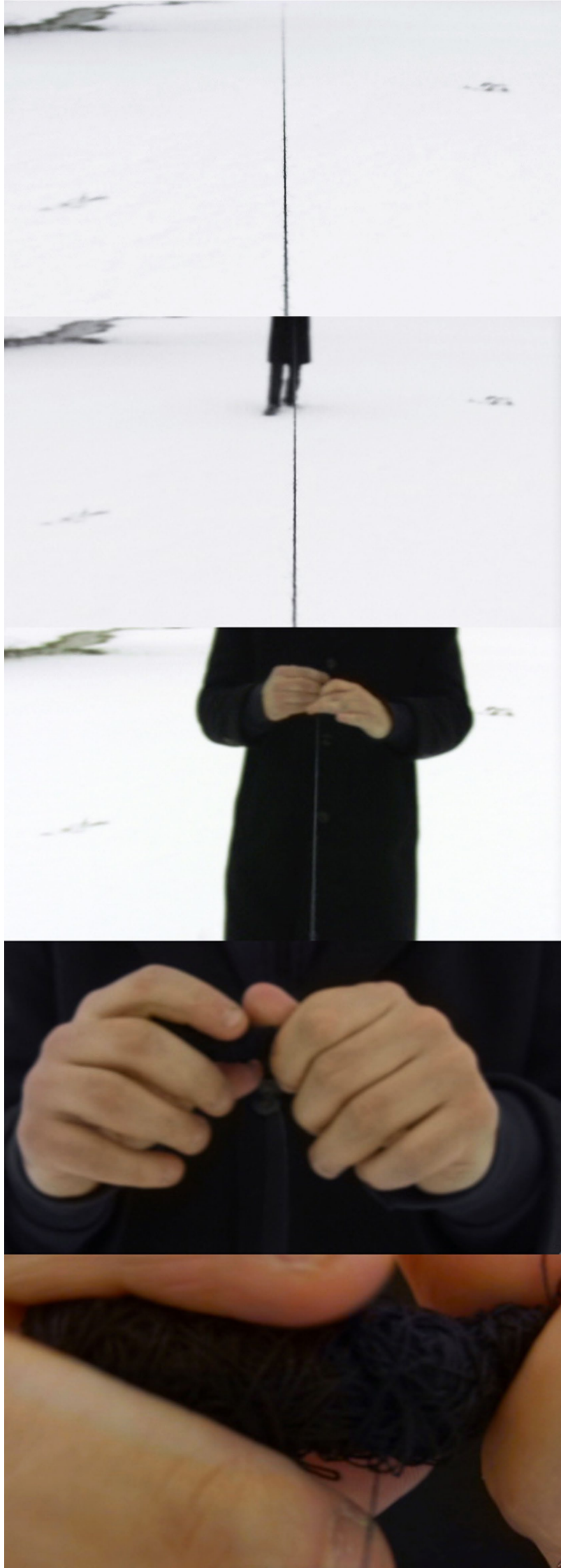
This video presents the act of tying a black sewing thread on several feet in a snowy landscape. It introduces a writing of a high formal tenuity, hovering between drawing and volume. The black thread cuts the white area in two, dividing the screen into a diptych. The camera shows a reverse angle of a body dressed in black, in a relation of symmetry or reverse double. The focus is very short, so that the zone of sharpness focuses on the ruffled fibers that move near the camera lens. *Dénouement* deals with a sort of acuity of the eyes, as an echo to the seamstresses' activity focused on the tenuous event that is the formation of a knot or the movement of a line in space. The tight thread is a line in alarm, a vibratory vector conveying the hands' poundings. Like the alarm thread linking the spider to its web, the tight link probes the empty space that separates the black silhouette from the viewer. It shows the movement of the hands on the camera. Slowly, the body enters the image field. As it moves forward, the video comes to an end: the space plan becomes deep, the white area becomes a landscape and the line becomes volume. The formation of the knot looks like an envelopment operation, a wound up condensation of the crossed space, as if holding the reel in our hand was like taking this space with us.

Lien vidéo : <http://www.ismailbahri.lautre.net/index.php?/works--travaux/denouement/>

Technical sheet

2011
Video Hdv couleur
16/9
No sound
00 : 08 : 00

Ismail Bahri, *Dénouement*. Video Hdv. 8'. 16/9. 2011







Ismail Bahri, *Dénoement*, exhibition view at Selma Feriani Gallery, Tunis, Tunisia, 2014