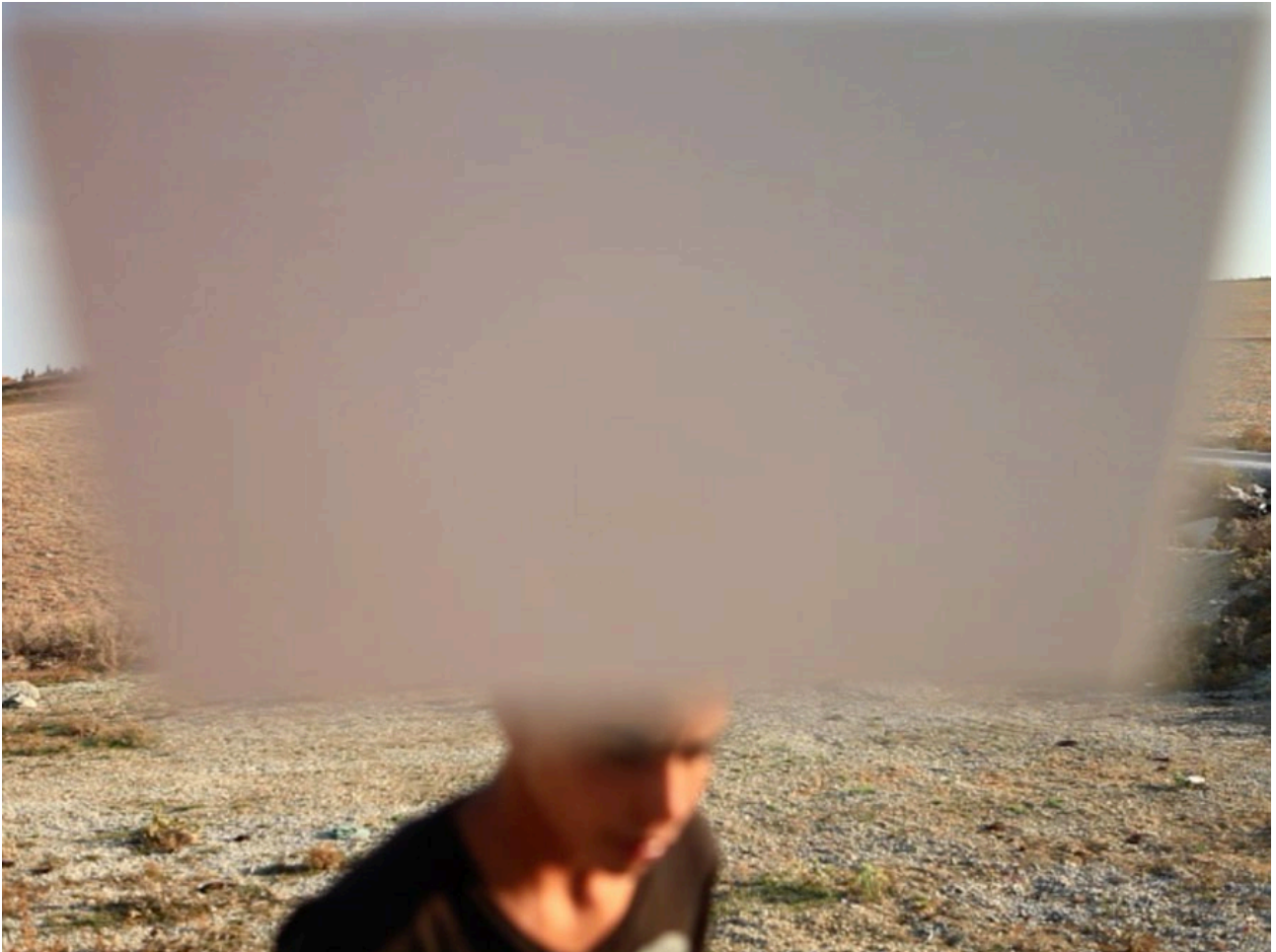


## Eclipses (Demna)

video

2013



### Description

A paper shutter is grafted on to the camera lens. Iron wires hold it in position a few centimeters from the lens. The shutter or mask is cut to the exact proportions of a 4/3 and just lets you see what is occurring at the edges; it almost totally obstructs the field of vision. The paper functions as a shutter but also as a screen. By a surface effect this screen has the form of a white halo, similar to a projection without film. It hides as much as it shows: it leads the eye to the margins and shows the premises of the off-camera scope.

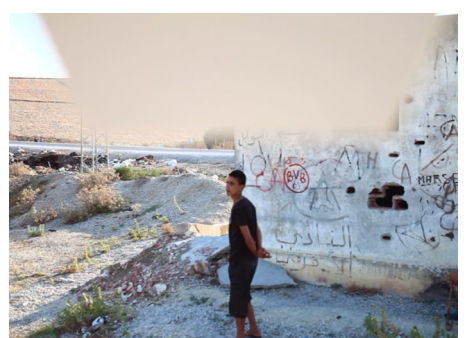
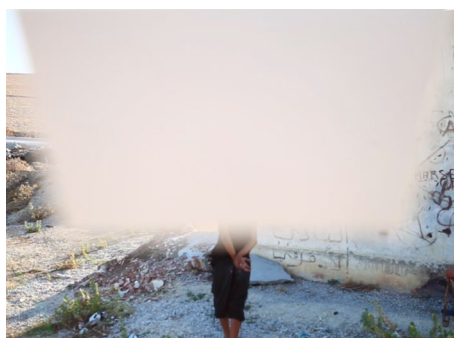
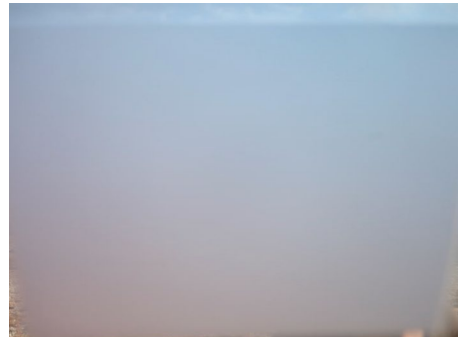
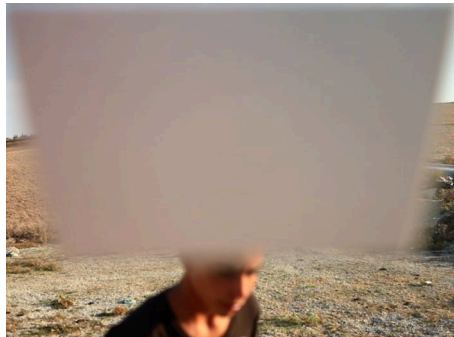
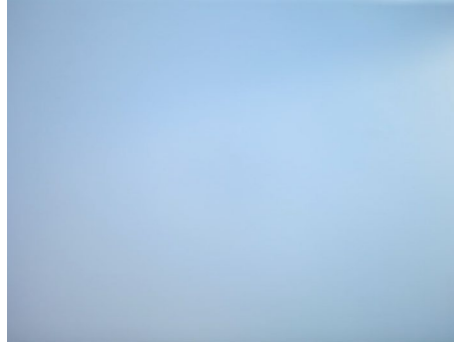
### Technical sheet

Date : 2013

Vidéo SD couleur

4/3

No sound



Ismail Bahri, Eclipses (Demna), 2013



Ismail Bahri, Eclipse (Demna), projection at Espace Khiasma, Paris, France, 2013