

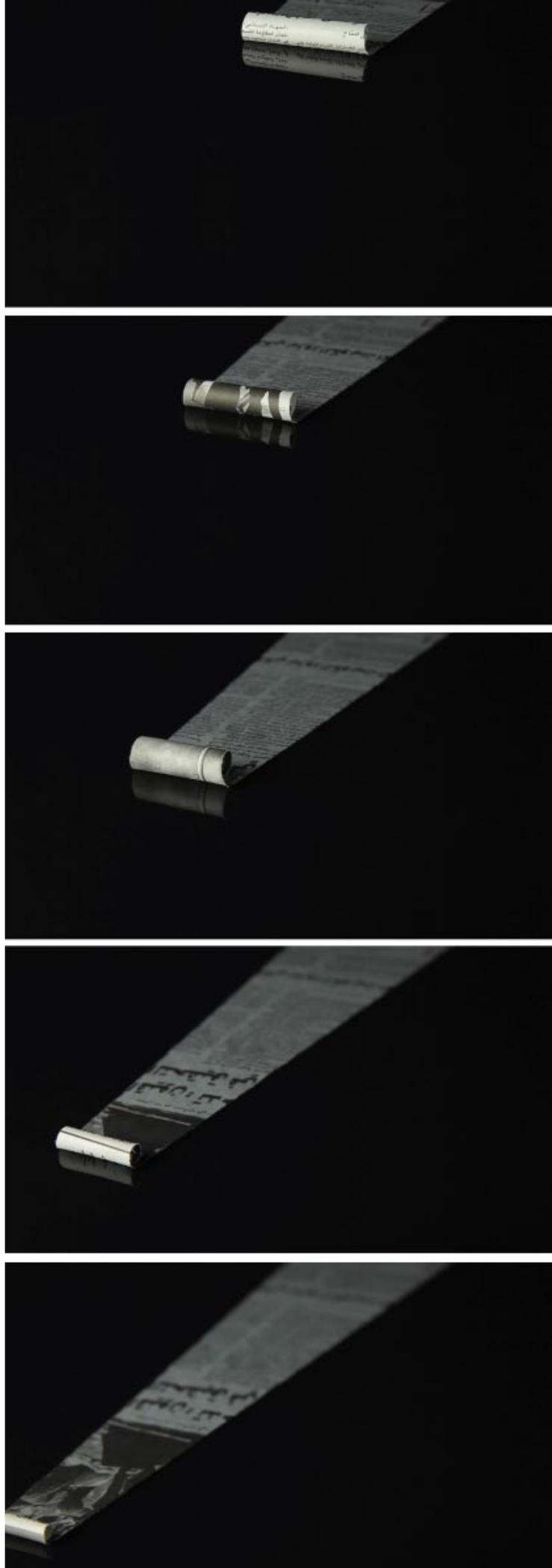
Ismail Bahri
Film

Technical sheet



fig. 1 Ismaïl Bahri, *Film*, video, 2012. Courtesy of the artist and gallery's *les Filles du calvaire*, Paris and *Selma Feriani* London and Tunis

fig.2 Ismail Bahri, *Film*, video, 2012. Courtesy of the artist and gallery's les Filles du calvaire, Paris and Selma Feriani London and Tunis



Artwork details

Title : *Film*

Type : short videos

Format : HD

Screen format : 16/9

No sound

Variable durations

Year : 2012

The videos (fig. 1 and 2) :

Under the title « Film », this work groups together a series of short films based on a one and same procedure : a passage, chosen and cut out of the newspaper of the day, is wrapped then left on a surface made of black ink. At ink's touch, the paper roll unfurls et free itself from the gesture which had created it. This paper snippet begins thus to live and at the same time it reveals – as if in a fragile kinematic – a hidden content, the clues of a news which do not stop flying by. As it explores a kind of archaeology of cinema, this device refers to the passing of the time, where the ink, whether it is poured or printed, is the ink of the ongoing human history.

Links to the videos :

<http://www.ismailbahri.lautre.net/index.php?/film/text--images/>

or

<https://vimeo.com/46078737>

The installation :

There are two ways to show these videos, depending on the space, context and technical means available :

1 - First installation possibility (fig. 3 and 4)

The installation of the work takes the form of a large scale projection on a wall or screen, which is painted a dark, anthracite gray. The format of these projections will correspond with the totality of the projection surface, so that we cannot distinguish the limits of the image and the black of the video blends into the gray covering the wall. With this installation, the rolls of newspapers must give the impression of slowly emerging from the wall, as if they are tearing the dark background of the wall and moving slowly towards the audience. The different unrolling movements happen one after the other.

The projection space needs to be dark, but not totally black.

List of equipment:

- Video-projector
- Multimedia player
- Dark, anthracite gray paint

2 – Second installation possibility (fig. 5)

It is also possible to show the videos on seven 19-inch video monitors in a dark room. This option plays more on the rhythm of the different arrivals of each rolled-up paper. Some screens are dark, while on others the newspaper is unrolling, creating a random, visual counterpoint.

List of equipment:

- 7 video monitors, 19-inch
- Wall fixtures

fig.3 Ismail Bahri, *Film*. Exhibition view. *Mandrake a disparu* at Espace Khiasma, Paris, 2013



fig.4 Ismail Bahri, *Film*. Exhibition view. *Mandrake a disparu* at Espace Khiasma, Paris, 2013





fig.5 Ismaïl Bahri, *Film*. Exhibition view. *detail se dilate* at Selma Feriani, Tunis, 2014

Links to the video of this installation :

<http://www.ismailbahri.lautre.net/index.php?/film/text--images/>

or

<https://vimeo.com/110609078>