

Ligne  
Video  
2011



#### Description

*Ligne* accounts for a close observation of a body. But here, only the water is used as an exploration tool. The water reacts to the blood's beats. Due to its magnifying, shining and vibratory properties, it acts as a medium sensitive to the lesser intensities running through the body. It stays on the surface but probes - by capillarity - a buried inwardness.

Link to video : <http://www.ismailbahri.lautre.net/index.php?/tissus/text--images/>

#### Technical sheet

2011  
Video HD coulor  
16/9  
No sound  
00 : 01 : 00

Ismail Bahri, *Ligne*. Exhibition view. *sondes* at Les églises de Chelles, 2014

