

## Orientations

Vidéo

2010



### Description

The video *Orientations* is made of a sequence shot filmed by a subjective camera that recounts a wandering in the city of Tunis. The off-screen reflected in a glass filled with ink is used as a compass and an illusory float with a funambulist progression. In this very simple optical device, the appearance of city fragments gives directions and stretches the horizon. The video shows a walk of short-sightedness and a gathering of images on the horizon of the overflowing and distraction of senses.

Lien vidéo : <http://www.ismailbahri.lautre.net/index.php?/orientations/vues--views/>

### Technical sheet

2010

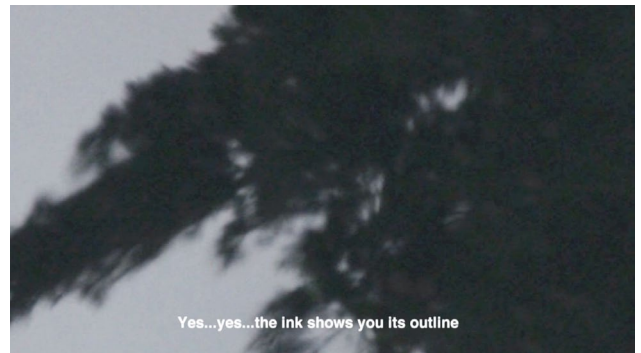
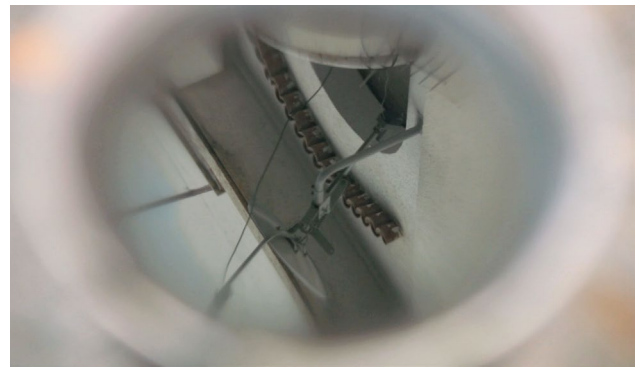
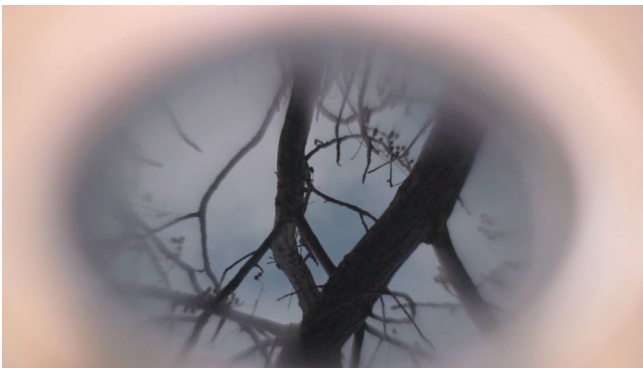
Video Hdv colour

16/9

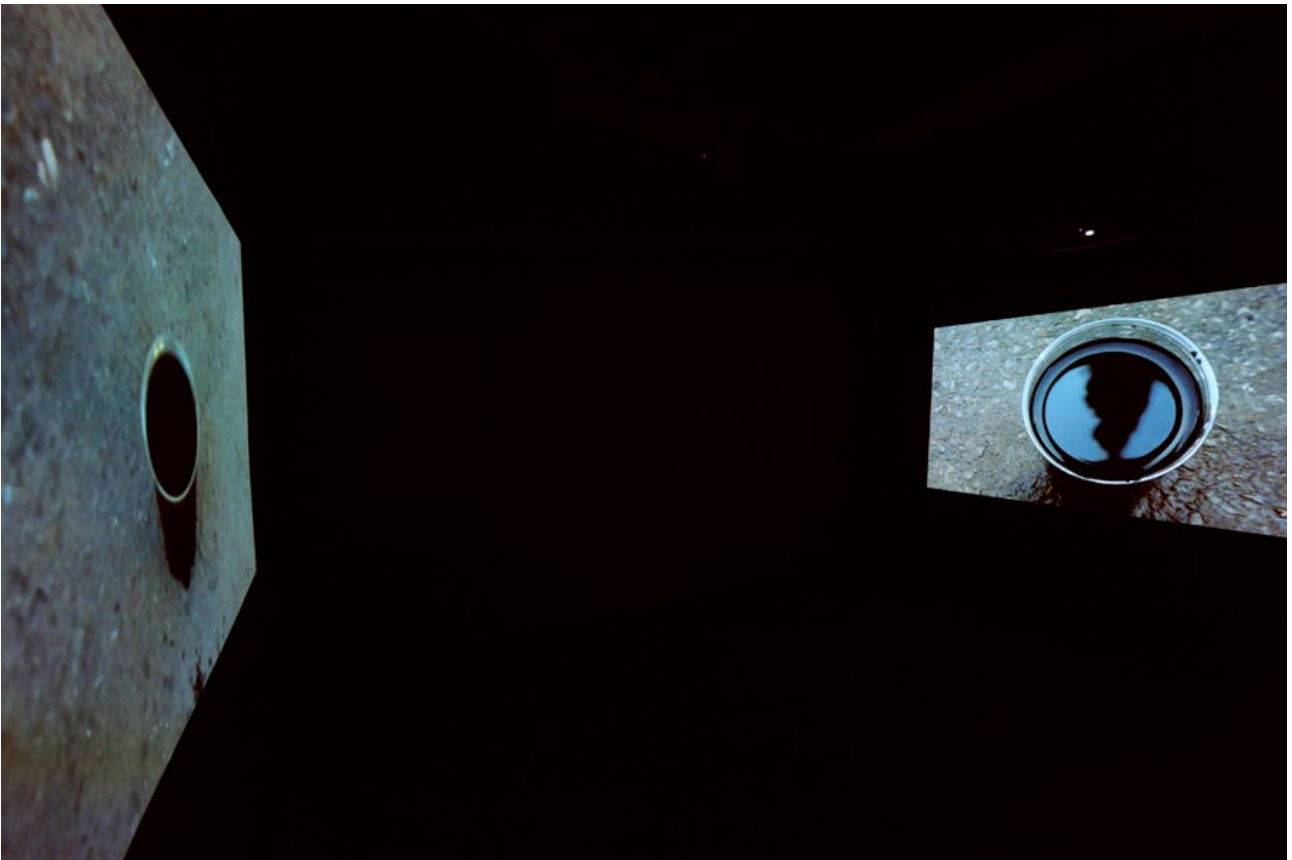
Sound, stereo

00 : 20 : 00





Ismail Bahri, Orientations. Video HDV. 16/9. 20'. 2010



Ismail Bahri, *Orientations*, exhibition view at Sharjah Biennial, Sharjah, EUA, 2013