The video *Orientations* is made of a sequence shot filmed by a subjective camera that recounts a wandering in the city of Tunis. The off-screen reflected in a glass filled with ink is used as a compass and an illusory float with a funambulistic progression. In this very simple optical device, the appearance of city fragments gives directions and stretches the horizon. The video shows a walk of short-sightedness and a gathering of images of the overflowing and distraction of senses.

**Subtitle of the vidéo**

*First person:* Do you speak English?
*Ismail Bahri:* No no, I am Tunisian.
- What are you filming?
- I am filming a glass.
- I thought you were a Westerner.
- No, I am not a Westerner.
- Because I am a tourist guide. Are you a journalist?
- No, an artist.
- Do you want to have a coffee?
- No sorry, I am working.
- Goodbye.

- Hello.

*Second person:* What are you watching?
*Ismail Bahri:* I am watching the reflections in the glass.
- But what do you see on the floor?
- The glass...I am filming the glass.
- Does it get bigger?
- Yes, it gets bigger and shows the city upside down.
- You’re not Tunisian?
- Yes, I am Tunisian.
- But you live abroad?
- In Tunisia and in France.
- But mostly there... your accent and your skin.
Your skin has become white... Your skin doesn’t fit with the hot climate.

You became even whiter there.
If you had stayed here, your skin would not be that white.
It is obvious - thank God - that you are a Muslim.
But anyway, it does not mean anything that you are a Muslim or something else...
I mind my own business.
You look like an honest man...
I was just wondering what you were doing, out of curiosity...
It’s just that you see what is up above.
- I see what is up above...
- And what’s inside the glass?
- Ink.
- And the ink shows everything?
- Yes it shows all you can see now in a different way...
Upside down.
- Can I watch with you?
- Sure, you see that tree over there?
- Yes...yes... the ink shows you its outline.
- If you bring the glass down, it gets bigger and reveals the opposite of what you usually see.